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LIBRARY JOURNAL

OCTOBER 1, 1991

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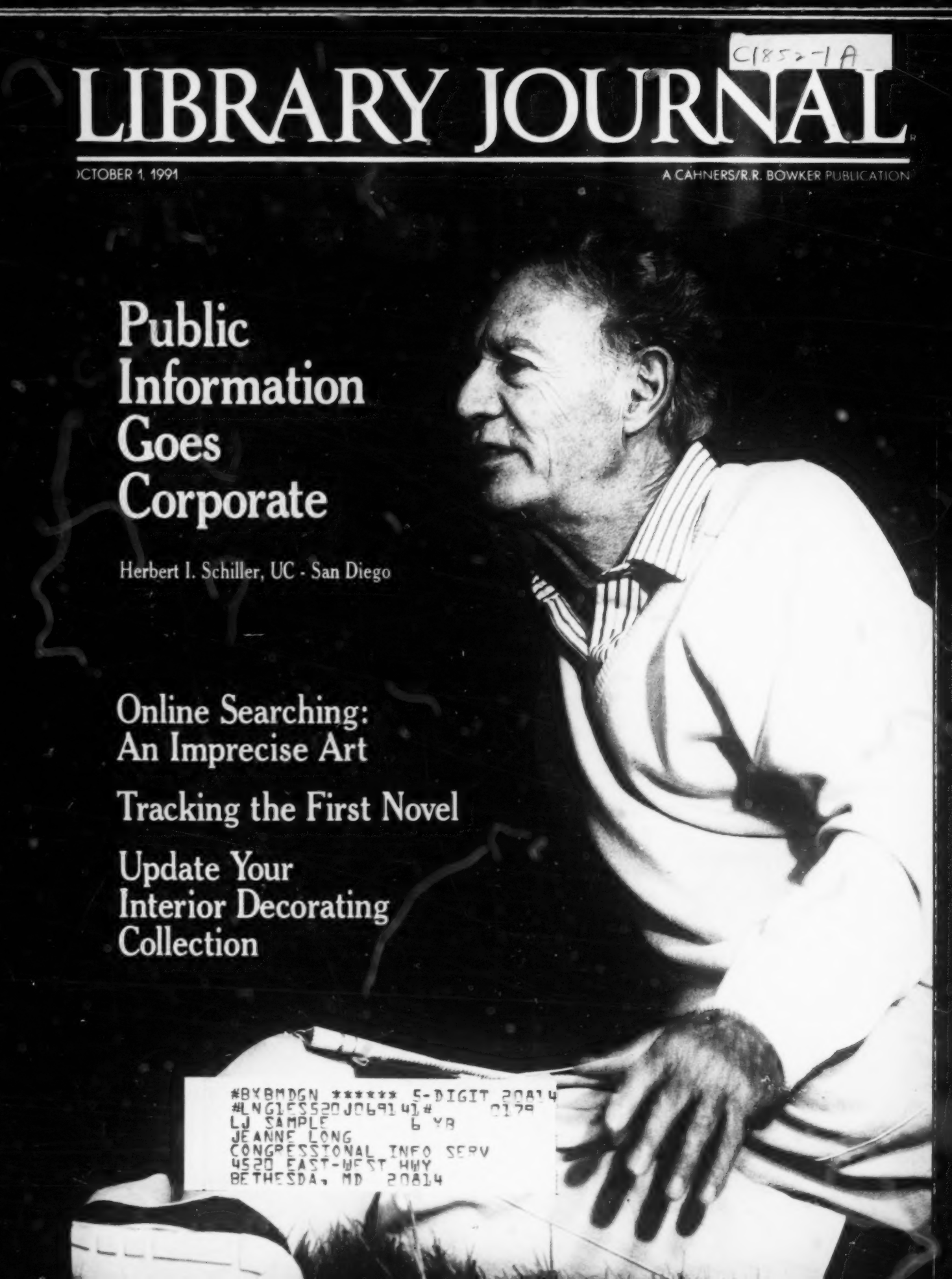
Public Information Goes Corporate

Herbert I. Schiller, UC - San Diego

Online Searching: An Imprecise Art

Tracking the First Novel

Update Your Interior Decorating Collection



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LIBRARY

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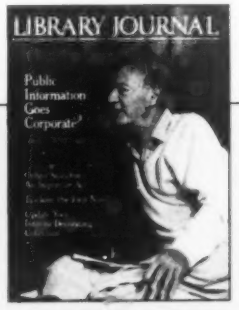

The University of California's Herbert Schiller views the changes in information collection as detriments to a democratic society. Who will respond to public needs if "Information Goes Corporate"? See his warnings on page 42.

PHOTOGRAPH BY ROCKY THIES

October 1, 1991

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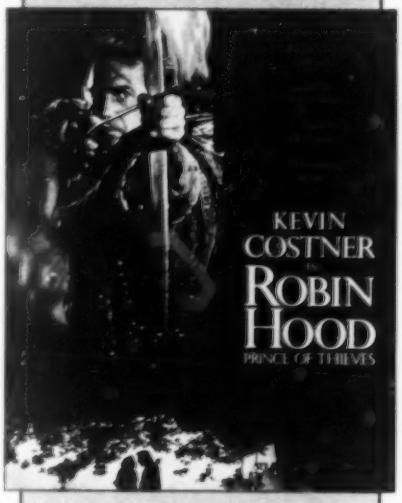

Kevin Costner stars as the immortal, swashbuckling hero Robin Hood. Stealing from the rich, giving to the poor and plotting the downfall of the Sheriff of Nottingham (Alan Rickman), he lives like a highwayman as he and his band struggle to free a kingdom. Mary Elizabeth Mastrantonio stars as the beautiful Maid Marian, who joins in the fight to vanquish the evil Sheriff.

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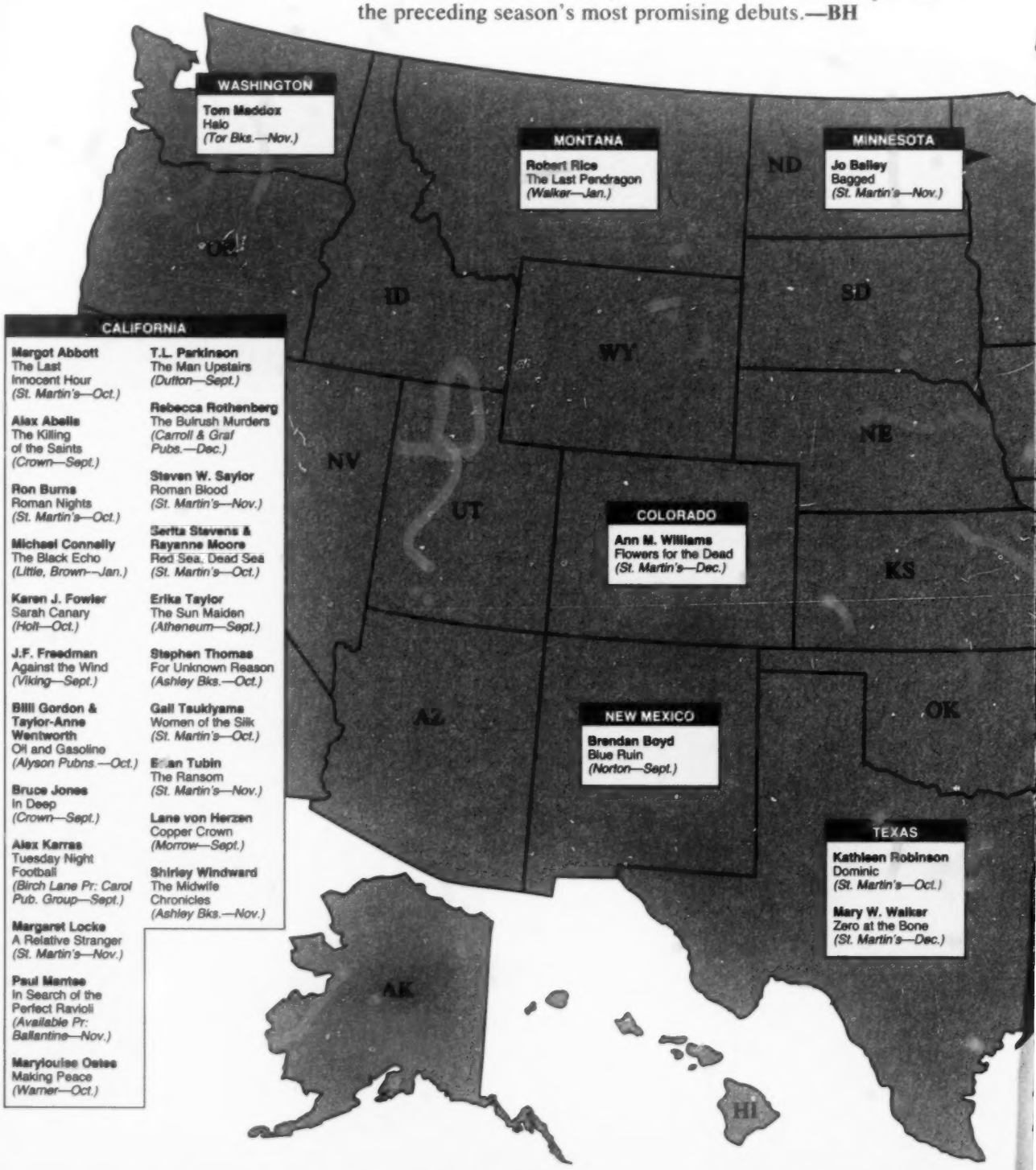
Mary Brenner

Mapping the First

Compiled by Ann Burns,
Staff Editor, *LJ*

For 40 years, *LJ* has been introducing librarians to each season's first novelists. In this anniversary year, we celebrate by adding a new feature to this ongoing enterprise. As we present each season's newcomers, we will also offer a retrospective of the preceding season's most promising debuts.—**BH**



Novel

Fall/Winter 1991-1992

NEW YORK

David Chames
Party Till You Die
(St. Martin's—Oct.)

John Cooney
Acts of Contrition
(Crown—Sept.)

Donald Dewey
Reasonable Doubts
(St. Martin's—Oct.)

Missy D'Urberville
Today Is Another Tomorrow
(St. Martin's—Sept.)

Daranna Gidel
Ceremony of Innocence
(Dutton—Sept.)

Michael Grumley (dec.)
Life Drawing
(Grove Weidenfeld—Sept.)

Peter Hedges
What's Eating Gilbert Grape
(Poseidon Pr: S. & S.—Sept.)

Allan Kurzweil
A Case of Curiosities
(HBJ—Jan.)

Soledad Santiago
Room 9
(Perfect Crime: Doubleday—Jan.)

Antonia H. Schwed
Noah and Me
(Evans—Oct.)

William Tester
Darling
(Knopf—Jan.)

Sam Toperoff
Queen of Desire
(HarperCollins—Jan.)

Avra Wing
Angie, I Says
(Warner—Sept.)

MASSACHUSETTS

Francisco Clemente
Long Night of the White Chickens
(Atlantic Monthly—Dec.)

Jeff Danziger
Rising Like the Tucson
(Doubleday—Sept.)

Marcie Hershman
Tales of the Master Race
(HarperCollins—Nov.)

Leslie Meier
Mail-Order Murder
(Viking—Dec.)

George Packer
The Half Man
(Random—Sept.)

Joel Stone
A Town Called Jericho
(Donald I. Fine—Jan.)

MAINE

Elizabeth J. Moore
Cold Times
(Summit Bks.—Jan.)

Cynthia Voigt
Glass Mountain
(HBJ—Oct.)

VERMONT

Barry Estabrook
Bahama Heat
(St. Martin's—Oct.)

E. Annie Proulx
Postcards
(Scribner—Jan.)

PENNSYLVANIA

Neal Albert
The January Corpse
(Walker—Dec.)

Judith Eubank
Crossover
(Carroll & Graf Pubs.—Jan.)

NEW JERSEY

Thomas W. Simpson
This Way Madness Lies
(Warner—Jan.)

Sharon Zukowski
The Hour of the Knife
(St. Martin's—Nov.)

CONNECTICUT

Gorman Bechard
The Second Greatest Story Ever Told
(Citadel Pr: Carol Pub. Group—Nov.)

Jacquelyn Holt Park
A Stone Gone Mad
(Random—Oct.)

IOWA

Mary J. Jones
Avalon
(Naiad Pr.—Sept.)

INDIANA

Terence Faherty
Deadstick
(St. Martin's—Oct.)

Jim Roid
First Degree Love
(Strawberry Hill—Nov.)

MARYLAND

Mary Cahill
Carpool
(Random—Sept.)

Gerry Carroll
North S.A.R.
(Pocket Bks.—Dec.)

ILLINOIS

Nikki Baker
In the Game
(Naiad Pr.—Sept.)

Maxine Chernoff
Plain Grief
(Summit Bks.—Sept.)

Harriet Hahn
James, the Connoisseur Cat
(St. Martin's—Oct.)

Connie Porter
All Bright Court
(Houghton—Sept.)

NORTH CAROLINA

Janis Arnold
Daughters of Memory
(Algonquin Bks.—Sept.)

Simmons Jones
Show Me the Way To Go Home
(Algonquin Bks.—Oct.)

WASHINGTON, D.C.

Fiona Cheong
The Scent of the Gods
(Norton—Oct.)

Steven Volen
In a High and Lonely Place
(HarperCollins—Jan.)

Brian Duffy
Head Count
(Putnam—Sept.)

SOUTH CAROLINA

Bennie L. Sinclair
The Lynching
(Walker—Jan.)

ALABAMA

Oxford Stroud
Marbles
(HBJ—Oct.)

FLORIDA

Connie May Fowler
Sugar Cage
(Putnam—Jan.)

INTERNATIONAL AUTHORS

CANADA
Steven Chevalier
Children's Hospital Killer
(Ashley Bks.—Dec.)

SKY Lee
The Disappearing Moon Cafe
(Seal Pr.-Feminist—Oct.)

EGYPT
Sonia Rami
Antiquity Street
(Farrar—Dec.)

ENGLAND
Neil Bartlett
Ready To Catch Him Should He Fall
(Dutton—Sept.)

Susan B. Kelly
Hope Against Hope
(Scribner—Oct.)

Lin Summerfield
Count the Days
(Walker—Oct.)

FRANCE
Mohammad Al-Rashid
The Veiled Sun
(Ashley Bks.—Sept.)

GERMANY
Eva Heller
With the Next Man Everything Will Be Different
(Random—Jan.)

Libuše Moníková
The Facade: M.N.O.P.Q.
(Knopf—Nov.)

IRELAND
Victor O'Reilly
Games of the Hangman
(Grove Weidenfeld—Oct.)

Colm Tolbin
The South
(Viking—Sept.)

ITALY
Paul Gervais
Extraordinary People
(HarperCollins—Nov.)

POLAND
Pawel Huelle
Who Was David Weiser?
(HBJ—Jan.)

SOUTH KOREA
Robert J. Perchan
Perchan's Chorea
(Watermark Pr.—Oct.)

VENEZUELA
Caroline Fabre
Our Father's House
(St. Martin's—Nov.)

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